

Fragile Palm Leaves

MS No 10735

Room GF

[jāt] vessandharā nissya  
khuddasikkhā nissaya  
upādakovāda tīkā  
lokanīdhi  
kui; khan:\*

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[jāt] vessandharā nissya  
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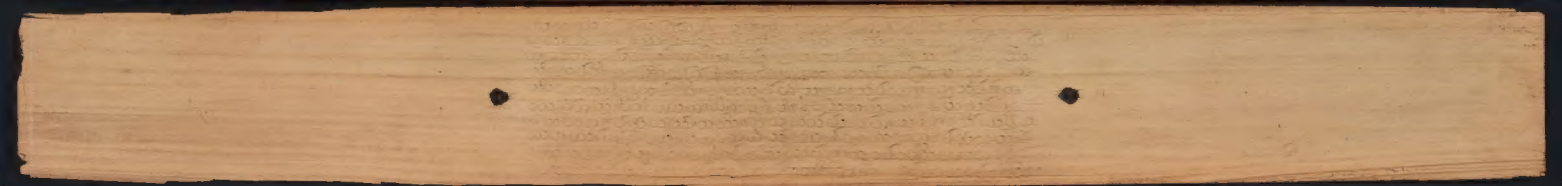
[jāt] vessandharā nissya  
khuddasikkhā nissaya  
upādakovāda [ikā  
lokanīdhi  
kui: khan:\*



သောသနာတရသ္မိက္ခာနိသမ္ပပုပ္ပါသကောဝါသလောကနိဗ္ဗာနာရတံသမ္ပတိ  
သာရ ကုသအာရဒ္ဓါရံ ဝေါပုဏ္ဏ

ဝေါပုဏ္ဏ

သောသနာတရသ္မိက္ခာနိသမ္ပပုပ္ပါသကောဝါသလောကနိဗ္ဗာနာရတံသမ္ပတိ



နုပေတသ္မာတကဝေတဘရတတောသဿသဗ္ဗဥဿ။ ။ ဗုဿတိဝရဝက္ခာ  
 လောတိဘာဝိနာဂါထာပပေနပဋိမဿတိ။ ဗုဿတိဝရဝက္ခာလောဘစဉ်း  
 သာဂါထာပုဗ္ဗဗြုဇတိသ္မာသဇဇလ္လကံသော။ ဣတိမဟာဝေသန္တရတေကံ။  
 မဟာဝေသန္တရတေကံ။ သတ္တာ။ ဗြုဇတိသ္မာသဇဇလ္လကံ။ ကပ္ပိလဝတ္ထု။ ကပ္ပိလ  
 ဝတ်ဗြုဇတိ။ ဥပနိဿာယ။ ဆုမးဝိဗ္ဗိဇ္ဇာ။ နိဂြောဓာရတေ။ နိဂြောဓာရတေ  
 ကုဇာတေ။ ဝိဟရန္တေ။ နေတေမုလ္လကံ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး  
 ကံ။ ဝာရဗ္ဗ။ တကြောင်း။ ဗြုဇတိသ္မာသဇဇလ္လကံ။ ဟောတေမုလ္လကံ။ ဝေဟိကုရဝဿ  
 ဝိ။ တကြောင်းရာဘဝိ။ သတ္တာ။ ဗြုဇတိသ္မာသဇဇလ္လကံ။ ပဝတ္ထိကဝရဝေသန္တရတေ။  
 ဗြုဇတေသမ္ပဝိဂြောဓာရတေ။ ကံဟောဗြုဇတေ။ ဝာရဗ္ဗ။ တကြောင်းရာဘဝိ။ သတ္တာ။  
 ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ကပ္ပိလဝတ္ထု။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး

သာရမဇးကြီးသဿ။ ဂဟိတပဋိသ္မာယ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 လိုသဿဗြုဇတိ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 တတ္ထ။ ထိုဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 လ္လကံ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 သတိသဟဿဝိကာသဝပရိဗ္ဗေတ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 ပဝပဂမနန္တ။ လကပ္ပိဗ္ဗသ္မာသဇဇလ္လကံ။ ကပ္ပိလဝတ္ထု။ ကပ္ပိလဝတ်ဗြုဇ  
 သ္မိ။ တဂဟဿ။ သ္မာသဇဇလ္လကံ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 ကံ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 ဥာတိသေဋ္ဌိ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။  
 သားကံ။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။ ဝေဟိကုရဝဿ။ ဝေဟိကုရမ္ပိယး။







[illegible][illegible]



Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.





*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Burmese script found in the previous section.]*

[illegible]









Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.



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Handwritten text in Devanagari script, covering the lower portion of the page. The text continues from the upper portion or represents a separate section.

*[The page contains dense handwritten Burmese script.]*

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[illegible]







2. 17. 1892

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*[Faint handwritten notes]*

[illegible][illegible]





၇။ သူတို့၏ မိသားစုကို လက်ခံသော သူတို့၏ မိသားစု

• 4000 1/2

[illegible]



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]*

செய்து

പ്രകൃതി

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

1871



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

၁။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။  
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conjugacy



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located on the right side of the page, possibly serving as a marginal note or a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page, written in a single column. There are several large, dark ink blotches or holes visible in the paper, particularly in the middle section.



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[illegible]



Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.



Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and fills most of the horizontal space.

7

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and fills most of the horizontal space.







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink stains, visible on the paper.

三

مجلسه ۱۰۰



224

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$



24/10/1911

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip. There are two large, dark circular ink marks or holes visible in the middle of the strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is densely packed and spans the width of the strip. There are two large, dark circular ink marks or holes visible in the middle of the strip.

မြောက်ဘက်၌ မြေအောက်၌ ရွှေသားသိင်္ဃာ

०३॥ पुनरुक्तं ॥

[illegible]

Main body of handwritten text on the top strip, consisting of several lines of cursive script. There are two large circular ink marks or holes visible in the text.

Main body of handwritten text on the bottom strip, continuing the cursive script. There are two large circular ink marks or holes visible in the text.

$$4\text{H}^+ + \text{O}_2 \rightarrow 2\text{H}_2\text{O}$$

Aug 21 1894

Handwritten notes in Tamil script at the bottom of the page.



Main body of handwritten text on the first strip, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second strip, continuing the cursive script across approximately 10 lines.

Handwritten text at the bottom left of the second strip, possibly a signature or a specific note.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

১৯৫৬ খ্রিঃ

نہایت پروردگار و تعالیٰ

မွတ်လန်အလောင်း

॥ मङ्गलार्थं ॥

சுயமாயுதபுரம்

॥०॥

۵۵۵ (۵۵۵)

پایان

ဝေပန်နီဒီမာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

$$u_2 = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right)$$







1. Introduction  
 The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is divided into two main parts: a theoretical analysis and an experimental evaluation. The theoretical analysis is based on the principles of the system and the experimental evaluation is based on the results of the experiments.

စာအုပ်အား ဖတ်ရှုသူတို့အား အကျိုးပြုစေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

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မင်္ဂလာဂြိုဟ်၊  
၁၈ ရက်၊ နေ့၊  
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မင်းတရားတော်  
မင်းတရားတော်

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မင်းတရားတော်

မင်းတရား





25

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ကောသလ... (Kosala...)
- ဗုဒ္ဓ... (Buddha...)

စာအုပ်အမျိုးအစား

*[Faint handwritten notes at the bottom of the page]*





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.











*[Faint handwritten Burmese script across multiple lines]*



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.







Handwritten text in the first strip, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the strip, likely from a binding process.

Handwritten text in the second strip, continuing the script from the first strip. It also consists of approximately 10 lines of text. Similar to the first strip, there are two large circular holes visible, indicating it was part of a bound volume.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

1875

[illegible]



Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular holes for binding. The text continues the narrative or is a separate entry. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

*[Faint handwritten Burmese script across the page]*









6. 2

၂၁၃။ ယုဒသားသည် ခြောက်ပါးတို့ကို ချစ်မြတ်နိုးစွာ ကျင့်သောသူသည်

[illegible]







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a central fold.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.







1850

2000-01-01

[illegible]

ဝေဖန်တိုက်ခိုက်

[illegible]

17 47 12

[illegible]



























Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.





[illegible]















1871

1. 1. 1.

108. 108. 108.

ရက်စွဲနှင့် ဖြစ်ပေါ်စေသည့်အကြောင်းကို



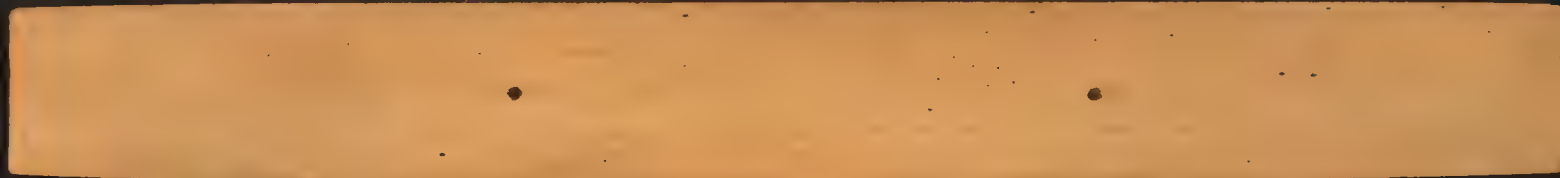
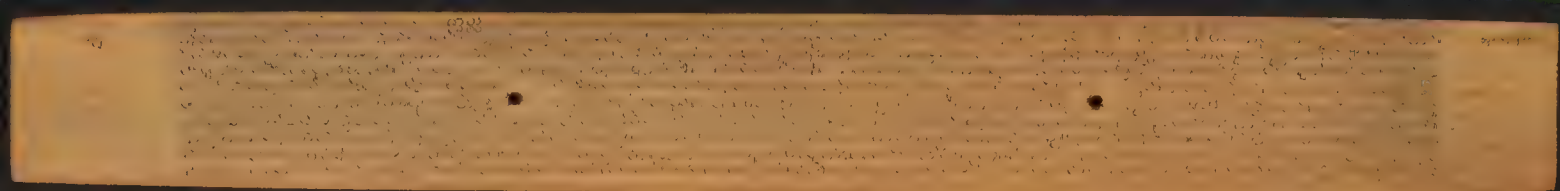
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*Syntherisma*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.



74 2 2 2



1911

Handwritten notes in the top right corner of the first page, including a date and some illegible text.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

၃၃ တစ်ရာ



Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text continues from the upper section and is also densely written.

1874

0.000000



1.  $\frac{1}{2}$  2.  $\frac{1}{3}$  3.  $\frac{1}{4}$  4.  $\frac{1}{5}$  5.  $\frac{1}{6}$

[illegible]

၂၀ မတ်လ ၁၉၄၆

[illegible]



Main body of handwritten text on the first strip, written in a cursive script across multiple lines.

Handwritten notes or a list on the left margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

47.5 2



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten notes or signatures in the left margin, possibly indicating a date or a specific reference.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The text is also dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. There are two large dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. There are two large dark spots, possibly holes or stains, visible in the middle of the page.

တမ္ပေဝိဇ္ဇာသုတ်

2002

[illegible]

သောတရားမရှိဘဲ









Vol.

၁။ နေရာအားလုံးတွင် အသံများကို သိရှိရန် လိုအပ်သည်။  
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 ၇။ အသံများကို သိရှိရန် လိုအပ်သည်။  
 ၈။ အသံများကို သိရှိရန် လိုအပ်သည်။  
 ၉။ အသံများကို သိရှိရန် လိုအပ်သည်။  
 ၁၀။ အသံများကို သိရှိရန် လိုအပ်သည်။

မဟာဗျူဟ

မိသဝေ

မြို့စားစိုးကြီး

မြို့စားစိုးကြီး

မြို့စားစိုးကြီး

မြို့စားစိုးကြီး

မြို့စားစိုးကြီး







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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*[Faint, illegible handwritten text across the page]*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and historical.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

*[Faint handwritten Burmese script across the page]*



28-13-1277





ကျေးဇူးတင်  
အပ်နှံ  
ပေးပါ

အပ်နှံ  
ပေးပါ

ကျေးဇူးတင်အပ်နှံပါ

ကျေးဇူးတင်အပ်နှံပါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







42. 1. 2. 3. 4.

॥ श्रीगणेशाय नमः ॥

1. *Handwritten text in a cursive script, likely a list or index, covering the majority of the page. The text is dense and spans multiple lines.*  
 2. *Handwritten text in a cursive script, continuing the list or index, located in the lower portion of the page.*



18. 10. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper middle section of the page.











နဝမာယသုဘဂဝတိဗုဒ္ဓာစော

ॐ नमो भगवते वासुदेवाय  
 ॐ नमो भगवते वासुदेवाय

လက်မှတ်ထိုးရန်

၇။ ရှိသော အရာများကို ပြန်လည်သိမ်းဆည်းရန် သို့မဟုတ်

(1) 1890-1891

*[Faint handwritten notes at the bottom of the page]*

*[Faint, illegible handwritten notes]*

မိမိလကသိသတ္တိ၊ စုစိတ်၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊

အနောက်ဘက်၌လျှောက်မက်မို့သည့်ကြောင့်ပင်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

၀ဗ္ဗလူဝံးကွဲးဝါဒ

42

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

1875







[illegible]



Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.









[illegible]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.





*[Faint handwritten text in Devanagari script]*

അവർ തിരിയ  
കുറച്ചിട്ടു

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

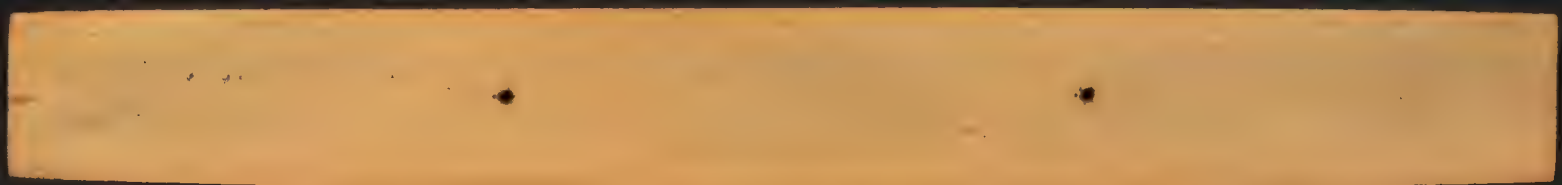
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Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

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[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section, maintaining the same script and style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.





ਉਤਪਤਿ

...ဝေခံမည်ဟုလည်းကောင်း။

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, and a small dark mark is present near the bottom left corner. The overall tone is warm and slightly yellowed, characteristic of old paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded.

[illegible]





[illegible]

လည်နှိုးတား သနားစွာလက်ကိုင်ပိုင်ကျံ

၎င်းကြောင့် နေရာပိုမိုသော ရာဇဝတ်

၂။ စာသတ်သော ယက္ခပုဂ္ဂိုလ်များ နှစ်စဉ်

၂၂၃။ ယူလ်လဲဗုဒ္ဓ၊ ဂူဇ်ဝင် နိဝိဇ္ဇာယာယော။

သော ခါး မှာလူ ပွားသော နေရာ၊ လူများက နေထိုင်ရာ  
လူသားများ ကြာညှိ စေရန် ဖြစ်သည်။

५३.

၂၂၆။ အရှင်သီလဝံသ

( 475 )



သောဓာ သိမိသမာရပါဠိတို့ ဆင်လောကုဉ်၊ စာသင်၍ ဝါးလရ  
 သာဓာဝါသိမိမဉ္ဇိသိသောမိဝါ  
 သမဗ္ဗကရသောလရ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ

သောဓာ သိမိသမာရပါဠိတို့ ဆင်လောကုဉ်၊ စာသင်၍ ဝါးလရ  
 သာဓာဝါသိမိမဉ္ဇိသိသောမိဝါ  
 သမဗ္ဗကရသောလရ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ  
 သောဓာ(ပဉ္စမသံဝါ) ဥပသယသင်္ဂဟသောဓာရ ဗျာသယသောဓာပဉ္စမသောဓာလရကောဓာဓာ စိမ့်ဗျာသယ

... သို့သော် ခုတ်တိုက်သော စေ့ပုတ္တုက

မ. ပုဂ္ဂလိကလမ်း၊ မ. ပုဂ္ဂလိကလမ်း  
လမ်းလမ်း၊ မ. ပုဂ္ဂလိကလမ်း၊ မ. ပုဂ္ဂလိကလမ်း

ဝန် လက်ကံလေးတို့မှ စာညွှန်းတော်မြတ်မင်းပြု၏ ဟု

တို့သို့ကလေးတို့ကို

ಗೃಹಪ್ರವೇಶನ, ೪

၇၇၇ ခုနှစ်သို့တက်သောအခါ

သုတေသနပြုစာတမ်းများကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

အိမ်မှ ပုဂ္ဂိုလ်တို့ နှစ်ဦးစီ ပေးသော ဝမ်းသာ

ဗဒ္ဒန္တ ဗဒ္ဒန္တ  
ဗဒ္ဒန္တ ဗဒ္ဒန္တ

လူနာတို့ နှစ်ဦးစီ ပေးသော ဝမ်းသာ

လူနာတို့ နှစ်ဦးစီ ပေးသော ဝမ်းသာ

လူနာတို့ နှစ်ဦးစီ ပေးသော ဝမ်းသာ

ဒို့မာမာလင်ကတည်း

ဒို့မာမာလင်ကတည်း

ပုဏ္ဏားလင်ကတည်း

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ပုဏ္ဏားလင်ကတည်း

11. 11. 11

11. 11. 11

၁၆၆ နှစ် ၁၀ ကာသွင်တို့ ဖရိုဏ်ကုတ်

သို့ရာ၌ စာသွင်တို့ လာလျက် ရှိသော  
နိဗ္ဗာန်တော် ရှိသော နိဗ္ဗာန်တော်

ရွာသွင်တို့ ရှိသော

ရွာ

၁၆၆ နှစ် ၁၀ ကာသွင်တို့ ဖရိုဏ်ကုတ်

၁၆၆ နှစ် ၁၀ ကာသွင်တို့ ဖရိုဏ်ကုတ်

၁၆၆ နှစ် ၁၀ ကာသွင်တို့ ဖရိုဏ်ကုတ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible near the center of the page.





၁၁၇

စိရိလောကထာဝရသေသနာ

မိမိရသေသနာ

မိမိရသေသနာ  
စိရိလောကထာဝရသေသနာ

စိရိလောကထာဝရသေသနာ

စိရိလောကထာဝရသေသနာ

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စိရိလောကထာဝရသေသနာ

တရားတရားတရား

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တရားတရားတရား

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

1990

Q

12

*[Faint handwritten Burmese script]*



1. Introduction  
 2. Background  
 3. Methodology  
 4. Results  
 5. Conclusion  
 6. References  
 7. Appendix  
 8. Index  
 9. Glossary  
 10. Summary  
 11. Abstract  
 12. Keywords  
 13. Subject  
 14. Topic  
 15. Field  
 16. Area  
 17. Discipline  
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 22. College  
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ပုဒ်မလွှတ်မိန့်ဝ...

မားရရာလျှင် လက် ဗျာဠာ တက်သော

07.06.1965

ထောမြင်သံဃာတို့၏ ဝိသုဒ္ဓိသော့အားဖြင့်  
ယုံတရားသောမြင်သော့အားဖြင့် ဝိသုဒ္ဓိသော့အားဖြင့်

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စွမ်းပညာပင်လယ်သို့သွားသဖြင့် ပြည်ပသို့သွားသဖြင့် ဝိသွာ-ဇာ

မှန်ခင်မှန်လည်ပညာရှိသူတို့သာ

ဦးစီးသောကြောင့် ကိုယ်ပင်လွှတ်စေသောသူမရှိ

သို့သော်လည်း စစ်သူတို့သည်လည်း

ကောင်းမွန်သောသူတို့သာ

လည်းကောင်း

အစရှိသည်တို့

သို့သော်လည်း စစ်သူတို့သည်လည်း

စစ်သူတို့သည်လည်း စစ်သူတို့သည်လည်း

သောသူတို့သည်လည်း

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မှတ်တမ်းအရပ်ရပ်

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စာတော်မူသောအခါ

စာတော်မူသောအခါ

စာတော်မူသောအခါ



ကမ္ဘာတစ်ခု

လှိုင်းကြီးလာလာ ဖြိုစလျှာလာ

ဦးကပ်ကပ်ကပ်

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ה'תש"ח  
ביום חמישי  
ליל חמשה עשר  
בחדר המדרש  
בבית המדרש  
הגדול  
בירושלים  
ה'תש"ח  
ביום חמישי  
ליל חמשה עשר  
בחדר המדרש  
בבית המדרש  
הגדול  
בירושלים

ה'תש"ח  
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ליל חמשה עשר  
בחדר המדרש  
בבית המדרש  
הגדול  
בירושלים

လွှာတည်း ။ ကည်လာသရား၊ ဝဂ္ဂဇာတိ၊ ဗြဟ္မာ မယား။

ပြဋ္ဌာန်းသော၊ ပြဋ္ဌာန်းသော၊  
ပြဋ္ဌာန်းသော၊ ပြဋ္ဌာန်းသော၊  
ပြဋ္ဌာန်းသော၊ ပြဋ္ဌာန်းသော၊

ကံ တီဆီလည်သွားခဏ်း ခဏ်း ဖိုက်ကလေးနဲ့ကလိကလိ

၁၂၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

*Phragmites australis*, *Spartina patens*, *Cyperus tenuiflorus*, *Juncus roemerianus*

• လက်သားဂွဉ်တံး၊ မေတာင်ဆေး(ဖုတ်)မေလစတာ  
ညါပုရဆာင်ပူဆားယော့ဒ် သီးနဲဝဲလုံ ညီမွှာ၊ ဖြိုက်မိ'ဝ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

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*[Faint handwritten Burmese script across the page]*

*[Faint, illegible handwritten text across the page]*

[illegible]





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ဗုဒ္ဓဘုရားဟောတော်မူသောစာတော်များကို နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 ဤစာတော်များကို နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။

သောတာပန်  
 ဗုဒ္ဓဘုရား

ဗုဒ္ဓဘုရားဟောတော်မူသောစာတော်များကို နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 ဤစာတော်များကို နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။  
 နာဂါရဘာသာဖြင့် ရေးသားတော်မူခဲ့ပါသည်။

နိမိတ်တို့သည် ပညာပညာတို့၏ ရှေး  
ရွာပညာကဏ္ဍတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏  
အနိစ္စသဘာဝတို့၏  
အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

အနိစ္စသဘာဝတို့၏

ပြုလုပ်ပြီးနောက် အလှူအတန်းများကို  
ပာဠိပါလာဝေ အမည်ရှိ  
ဗြဟ္မစာပေတို့  
ပေးအပ်ထားသည်။  
အလှူအတန်းများကို ပာဠိပါလာဝေ  
အမည်ရှိ

ပာဠိပါလာဝေ အမည်ရှိ အလှူအတန်းများကို ပာဠိပါလာဝေ  
အမည်ရှိ

၅၁၀၈

သောတရားအားဖြင့်သာ  
ဗြဟ္မစာပေတို့  
ပေးအပ်ထားသည်။











